



INDOOR
MUSIC GAMES

2020 Season
Manual



2020 Season Manual

Welcome to the 2020 Indoor Music Games (IMG) manual in which you will find everything you need to know about how IMG operates and how to get involved at all levels, either as a participating unit, a show organiser, as an adjudicator or volunteer.

IMG is governed by a team of performing arts & music lovers whose sole aim is to facilitate friendly and varied musical presentations that are enjoyed by a wide variety of people. This is achieved by facilitating via show hosts a simple four class structure that allows participating units to come along & entertain everyone in any way that they see fit & within some very easy to understand guidelines. All of which is explained in this manual.

The IMG team and family hope that you find your experience on show days with us an enjoyable and friendly one. Any feedback is welcomed and should be directed to info@indoormusicgames.org

All IMG classes are open to any music group regardless of make up or size. Absolutely any form of musical presentation is welcomed including all instrumentation & electronic inclusion. Movement is allowed in all classes should the group wish to include it.



2020 Season Manual

Table of Contents.

1.0 PERFORMANCE OPPORTUNITIES	Page 4
2.0 CLASS STRUCTURE	Page 4
2.1 WGI WINDS	Page 5
2.2 WGI PERCUSSION	Page 5
2.3 IMG MUSIC ENSEMBLE CLASS	Page 5
2.4 IMG CONCERT CLASS	Page 6
3.0 2020 BOARD STRUCTURE	Page 6
4.0 SHOW PROCEDURES AND RULES	Page 6
4.1 ORGANISERS	Page 6
4.2 VENUE	Page 7
4.3 ACCOMMODATION ASSISTANCE	Page 7
4.4 PARTICIPATING UNITS	Page 7
4.5 PARTICIPATING RULES	Page 8
5.0 CODE OF CONDUCT	Page 9
6.0 ETHOS OF THE DAY	Page 9
7.0 ADJUDICATION	Page 9
7.1 WGI WINDS	Page 10
7.2 WGI PERCUSSION	Page 10
7.3 IMG CLASSES	Page 10
8.0 APPENDICIES	Page 11



2020 Season Manual

1.0 PERFORMANCE OPPORTUNITIES

We are delighted that WGI Sport of the Arts, the world's leader in producing indoor marching arts events for Colourguard, percussion ensembles, and winds groups, have once again announced the continuation of a strategic partnership with Indoor Music Games. Please see www.wgi.org or www.indoormusicgames.org for more information.

Current performance opportunities exist at the following:

- IMG Midlands - Sat 7th March 2020 (Trinity RC School, Nottingham).
- WGI Teacher Training Day – Sat 21st March 2020 (Filton College, Bristol).
- IMG Bristol / WGI UK Regional - Sun 22th March 2020 (Filton College, Bristol).
- IMG Surrey - Sat 4th April 2020 (Spectrum Leisure Centre, Guilford).
- IMG South Yorkshire - Sat 18th April 2020 (Ecclesfield School, Sheffield).
- IMG Leicestershire - Sat 2nd May 2020, (Hermitage Leisure Centre, Coalville).
- IMG Essex - Sat 16th May 2020 (Basildon Sporting Village).

WGI is excited to announce a return to Europe with the WGI United Kingdom Regional scheduled for March 22nd in Bristol, England. The event will again offer WGI Percussion and WGI Winds classes of competition. In addition for the 2020 season the introduction of an A Class will be supported officially for the first time in the United Kingdom. The WGI team will also be providing a full training day opportunity for members and staff the day before the WGI United Kingdom Regional and it is something that IMG encourages everyone to take part in, even if you are unable to make the Regional itself.

You can follow the IMG circuit by viewing www.indoormusicgames.org and by liking our Facebook page at www.facebook.com/indoormusicgames or by simply contacting us at info@indoormusicgames.org. We look forward to welcoming you to one of our shows.

2.0 CLASS STRUCTURE

All IMG classes are open to any music group regardless of make up or size. Absolutely any form of musical presentation is welcomed including all instrumentation and electronic inclusion. The maximum size of arena space provided for each event is set at 28.65m by 15.24m (90ft x 60ft) and all performances take place within this space Not all of the arena must be used and in the case of our Concert Class, seating for the performance is allowed. Movement is allowed in all classes should the group wish to include it.

Indoor Music Games is open to any age participants but in addition for the 2020 Indoor Music Games season we are introducing an A Class section which is designed to showcase & reward any groups who has all members who are all 18 years or younger specifically. The rule is set



2020 Season Manual

that anyone aged 18 or younger at 1st February of the competing year is eligible to participate in the A Class category. Conductors/ Drum Majors can be any age.

A clearer class structure is now in place to make it easier for all teams to select an appropriate section to enter, as follows:-

2.1 WGI Winds caters for marching bands, jazz bands, drum corps, mini-corps or any unit that would like to put on a moving musical display regardless of their makeup. Competing summer units can get valuable early reads of their productions that will be useful for their summer preparation and doesn't need to be the fully completed production. WGI Winds uses the 2020 WGI Winds manual which accompanies this IMG manual separately and by full permission of Winterguard International, (www.wgi.org).

Duration for performance: minimum 4 minutes, maximum 12 minutes

Adjudication: 3 Judges assessing "Music", "Visual", "Overall Effect"

Awards presented: A score out of a maximum 100 is awarded

2.2 WGI Percussion is designed specifically for our percussion teams to showcase their talents. Any type of percussion equipment including battery and static tuned percussion plus all the myriad of other percussive instruments available are allowed. WGI Percussion uses the 2020 WGI Percussion manual which will accompany this IMG manual separately and by full permission of Winterguard International (www.wgi.org).

Duration for performance: minimum 4 minutes, maximum 12 minutes

Adjudication: 4 Judges assessing "Music", "Visual", "Effect Music" & "Effect Visual"

Awards presented: A score out of a maximum 100 is awarded

2.3 IMG Music Ensemble class is for groups who prefer to entertain us with a static musical performance that can be presented in any style and typically includes bands wanting to showcase their skills in smaller or younger groups. It could also include static musical performances of marching bands, drum corps, military or jazz band wanting to showcase their current musical presentations only where the music sections are static but perhaps their visual sections perform movement. Vocal groups and any other types of static performance are also welcome.

Duration for performance: minimum 4 minutes, maximum 12 minutes

Adjudication: 2 Judges assessing "Music" and "Entertainment"

Awards presented: "Gold", "Silver" or "Bronze"



2020 Season Manual

2.4 IMG Concert Class will feature a 20 minute performance slot and will feature any musical group who wish to perform sitting down and typically includes Brass Bands, Military Concert Bands, and Concert Bands etc. but can be any musical presentation in this format.

Duration for performance: 20 minutes

Adjudication: 2 Judges assessing "Music" and "Entertainment"

Awards presented: "Gold", "Silver" or "Bronze"

3.0 2020 BOARD STRUCTURE

3.1 IMG Board members consist of a representative from all show hosts for the previous season plus a secretary and chairman, both of whom are selected by the board at the formal AGM, held in June following the season end that same year.

For the 2020 season the following board members are taking IMG forwards

- | | |
|----------------------|--------------|
| i. Chairman, | Andy Hewlett |
| ii. Deputy Chairman, | Roger Steele |
| iii. Secretary, | Greg Small |
| iv. Adjudication, | Paul Morgan |
| v. Board Member, | Neil Wright |

The board will grow as new shows are taken on board.

4.0 SHOW PROCEDURES AND RULES

4.1 Organisers

Application to Show Host

Applications to host an IMG show can be made directly with the secretary via greg@indoormusicgames.org

4.2 Venue

The venue should be indoors and is typically a leisure centre sports hall or school facility with sports hall.



2020 Season Manual

The venue should be able to facilitate for tiered seating wherever possible and have a competition arena size of 28.65m by 15.24m (90ft x 60ft) with a 1m (3.3ft) safety area surrounding all sides

Access to warm up facilities should be taken into consideration and should be away from the main competition arena to prevent any overspill of noise into the main arena. Spectator and participants entrance and exits must be logistically safe and non-disruptive to all.

Adequate staffing must be provided in all areas.

First Aid assistance must be in place and facilitated for.

Health & Safety Rules must be supported and adhered to for all facilities used.

Facilitation for electrical outlets must be provided for participants use of electrical equipment, all of which must be PAT tested before being allowed to be used at any facility.

Neither the contest organiser nor any other organisation connected with the contest accepts responsibility in any way for the use of any electricity supply which might be provided.

Any item of equipment or act of performance which is considered by the Contest Referee to constitute a hazard or risk to any person may be prohibited at the show.

4.3 Accommodation assistance

It is possible that overseas visitors and competitors will want to come to participate. Show host will be asked to assist in finding suitable accommodation to make any overseas trip as successful for the participants as possible.

This is not mandatory and is at the sole discretion of the show organiser

4.4 Participating Units

Application to participate can be made in a number of ways but it is important that the IMG Secretary be notified by all show hosts of participating units.

Application can be made via the IMG online form at www.indoormusicgames.org

Application can be made directly to the show host

2020 Season Manual

Application can be made directly to any of the IMG Board members

It is the show hosts final decision on who is able to participate at their event, especially where applications exceed the allotted time available to host the show so it is advised that participants register their interest as early as possible.

Schedule adjustments will be made at the discretion of the Contest Administrator.

4.5 Participating Rules

4.5.1 The following WILL NOT be allowed on or around the Arena area - pyrotechnics, pressurised canisters, inflammable substances, animals, hazardous chemicals, smoke or dry ice machines, lasers and strobe lighting. Whilst mains and battery powered electrical equipment is permitted all items must be declared to the Contest Referee at each and every show for safety approval. Each unit takes full responsibility for the safety of any used equipment.

4.5.2 Neither the contest organiser nor any other organisation connected with the contest accepts responsibility in any way for the use of any electricity supply which might be provided.

4.5.3 The use of any electricity whether supplied by the contest or by the competing unit, band or corps will be at the sole risk of the individual unit. All electrical equipment used will be deemed to be portable and as such must display/carry a valid PAT tested certificate.

4.5.4 IMG shall at all times have the final authority to prohibit the use or prescribe additional safety requirements of any prop, structure, or podium that presents an unreasonable or unacceptable risk of injury or harm to participants or others or potential danger to a competition venue or its property.

4.5.5 Groups may be required to perform before the time set in the most recent contest schedule. Any groups unable to make their scheduled performance time will be rescheduled to perform during the next most logical performance slot in their class. Schedule adjustments will be made at the discretion of the Contest Administrator.

4.5.6 All props will not be allowed in the competition area before the group's performance time and must be able to fit through designated entry door, tunnel or ramp.



2020 Season Manual

4.5.7 Timing for the “maximum performance time” may begin with the first step of body movement, first move of equipment or the first note of music - whichever comes first after the announcement ends. Judging will also begin at this time.

4.5.8 Exit may be over any line at the conclusion of the performance.

4.5.9 All performers must exit the competition area by the designated door, tunnel or ramp.

4.5.10 All Penalties are at the discretion of the Contest Referee & may range from 00.05 - 10.00 penalty to disqualification.

4.5.11 Penalties will not be the norm for IMG events but will be administered for personal safety and potential danger to a competition venue or its property

4.5.12 if in doubt about any prop, scenery or anything else within your show that you need clarity on please contact greg@indoormusicgames.org during planning AND prior to show entry

5.0 CODE OF CONDUCT

Our code is intended to Protect, Prevent and Maintain our Core Value of Inclusivity whilst setting out the behaviours and culture expected of our Board, Show Hosts, Participating Units, Vendors and Volunteers.

Please see Appendix A- Code of Conduct.

6.0 ETHOS OF THE DAY

IMG hopes that we can create a safe, friendly and enjoyable day not only for those coming along to experience the performances but especially for all participating members, their leaders and their supporters too. There will always be a member of the IMG Board present at any show day, plus there will be a Contest Referee designated for any issues that may arise on the day too, making it easy to resolve any concerns right away.



2020 Season Manual

7.0 ADJUDICATION

All Wind and Percussion competitive performances at recognised WGI UK Regional shows will be judged under the current WGI 2020 Winds Manual & Rule Book, WGI 2020 Percussion Manual & Rule Book.

7.1 WGI Winds

Please see pages 25- 34 of the official 2020 WGI Winds Manual for all judging sheets (*for groups intending to compete at the WGI Winds World Championships the full WGI Manual must be adhered to*).

Available on request.

7.2 WGI Percussion

Please see pages 24- 38 and 42- 46 of the official 2020 WGI Percussion Manual for all judging sheets (*for groups intending to compete at the WGI Percussion World Championships the full WGI Manual must be adhered to*).

Available on request.

7.3 IMG Music Ensemble & Concert Class

Please see Appendix- B



2020 Season Manual

8.0 APPENDICES

A- Code of Conduct



IMG CoC 2019 V1
July 2019.pdf

B- IMG Concert & Ensemble Classes



IMG Judging
Sheets Ensemble & I